ISTANBUL UNIVERSITY
The Department of English Language and Literature
M.A. Courses

Fall

BTDIN503  THEORY OF DRAMA
3 credits, 8 ECTS
Arpine Mızıkyan Akfıçıcı
This course aims to scrutinize the twentieth century English drama by women playwrights in order to see how they construct and represent the female subject in terms of the contemporary feminist theories of subjectivity and representation.

Texts
- Caryl Churchill, Top Girls
- Timberlake Wertenbaker, The Grace of Mary Traverse
- Susan Sontag, Alice in Bed
- Helen Edmundson, Anna Karenina

BTDIN505  THEORY OF THE ENGLISH NOVEL
3 credits, 8 ECTS
Canan Şavkay
The course aims to discuss the birth and change of the novel genre in English literature through a study of theories on the genre and novels of eighteenth and nineteenth century English literature.

Texts
- Jane Austen, Northanger Abbey
- Charlotte Brontë, Shirley
- George Eliot, Adam Bede

BTDIN507  CONTEMPORARY ENGLISH POETRY
3 credits, 7 ECTS
Murat Seçkin
This course examines the most important poets and poems of contemporary English poetry, under the guidance of contemporary literary criticisms.

Texts
- William Wordsworth, Preface to Lyrical Ballads
- William Wordsworth, "Resolution and Independence"
- Samuel Taylor Coleridge, Biographia Literaria
- Samuel Taylor Coleridge, "Kubla Khan"
- Samuel Taylor Coleridge, "The Rime of the Ancient Mariner"
- William Blake, Songs of Innocence and Experience
- William Blake, Milton
- P. B. Shelley, "A Defense of Poetry"
- P. B. Shelley, "Ode to a Skylark"
- P. B. Shelley, "Mont Blanc"
- P. B. Shelley, "Ode to Intellectual Beauty"
- John Keats, Letters
- John Keats, "Ode on a Grecian Urn"
BTDIN501  ART MOVEMENTS AND LITERATURE

3 credits, 7 ECTS, Elective

19th century poetry sharing similar contextual concerns are defined in comparative relation to 19th painting sharing similar concerns. Like definitions are additionally made between these examples of visual and textual genres in regard to social context and narrative techniques. The purpose of the course is to generate a definition of literary and visual genres and through their comparative aims and representations to differentiate between visual and textual narratives.

Texts

BTDIN509  SHORT STORY IN ENGLISH LITERATURE

Ferah İncesu

3 credits, 7 ECTS, Elective

This course examines the origins, components, terminology, theories, traditions and changes of the short story in English literature.

Texts
- Hawkesworth, "The Story of Melissa"
- Nesbit, "Man-Size in Marble"
- Conrad, "The Lagoon"
- Saki, "Sredni Vashter"
- Forster, "The Story of the Siren"
- Bowen, "The Demon Lover"
- Woolf, "Kew Gardens"
- Greene, "The Invisible Japanese Gentlemen"
- McEwan, "First Love, Last Rites"

BTDIN511  SEMINAR

Murat Seçkin

No credit, 6 ECTS

An introduction to Research Techniques and its problems.

Texts
- *Modern Language Association Handbook*

Spring

BTDIN502  ENGLISH NOVEL

3 credits, 10 ECTS

The course continues to study the novel genre after the nineteenth century. It covers the novels written in English in the twentieth and the twenty-first century. Aim is to see the change in novel genre under the historical, literary and scientific changes through time.

Texts
- Joseph Conrad, *Heart of Darkness*
- E. M. Forster, *A Passage to India*
- E. M. Forster, *Howard's End*
- James Joyce, "Dubliners"
- D. H. Lawrence, "The Virgin and the Gypsy"
- H. G. Wells, *Ann Veronica*
- Virginia Woolf, *Orlando*
BTDIN504  POSTMODERN ENGLISH LITERATURE                                                                                     Canan Şavkay
3 credits, 10 ECTS
This course discusses the definition of Postmodernism and undertakes a close reading of two novels which deal with problems Postmodernism generally addresses.

Texts
• John Fowles, The Magus
• Zadie Smith, On Beauty

BTDIN506  REWRITING IN CONTEMPORARY LITERATURE                                                                 Esra Melikoğlu
3 credits, 10 ECTS, Elective
The course aims to discuss intertextuality as a strategy in disrupting prevalent discourses in order to accentuate the largely stifled voices of ex-centric groups in a culture. Students will first be introduced to intertextuality, post-modernism and post-colonialism, after which follows the discussion of several literary works.

Texts
• Graham Allen, Intertextuality
• Eds. Jay Clayton and Eric Rothstein, Influence and Intertextuality in Literary History
• Roland Barthes, "The Death of the Author"
• Tracy Chevalier, Girl With A Pearl Earring
• Carol Shields, Mary Swann
• Jean Rhys, Wide Sargasso Sea
• A. S. Byatt, Possession
• Penelope Fitzgerald, The Blue Flower
• J. M. Coetzee, Foe

BTDIN508  THEATRE OF HISTERIA, TRAUMA AND MELANCHOLY                               Arpine Mızıkyan Akfıçıcı
3 credits, 10 ECTS, Elective
This course aims at displaying and deconstructing the representation of the "madwoman" in the plays of British women playwrights in the 1990s. Elaine Showalter, in her book The Female Malady, argues that "cultural tradition . . . represents 'woman' as madness and . . . uses images of the female body . . . to stand for irrationality in general" (3, 4). Anna Furse, Sarah Daniels, and Sarah Kane put a madwoman at the centre of their plays in order to unsettle a centuries-old connection between gender and madness. In Augustine (Big Hysteria), Beside Herself and Cleansed, the playwrights depict diverse mental disorders to allude to gender-based definition and treatment of insanity: Augustine suffers from hysteria, Evelyn from traumatic experiences remembered from her childhood and Grace melancholia.

Texts
• Euripides, Medea
• Henrik Ibsen, Hedda Gabler
• Anna Furse, Augustine (Big Hysteria)
• Sarah Daniels, Beside Herself
• Sarah Kane, Cleansed